Commencement Program

SCHOOL SCHOOL



JUNE 24

1954

CLASS OFFICERS

President	Julien	${\sf Hennefeld}$
Vice-President	Stev	ven Nelson
Secretary	Lawre	ence Siegel
Treasurer	Charl	es Shapiro

Class Flower Pink Carnation
Class Colors Pink and White



GRADUATES OF 1954

Leon Andors
Barbara Becker
Florence Berlinghoff
Judith Berman
Edward Brown
Howard Cohen
Melvin Cohen
Kathleen Conlin
Roberta Cresci
Barrett Davidson
Michael Dublirer
Judith Faske
Jeffrey Fischman
Ronald Forman
Carol Gettleman

June Gittleson
Helen Goldblatt
Janet Hart
Julien Hennefeld
Roberta Kaufman
Edward Kritzler
Patricia Lange
Linda Lasky
Lance Lessler
Carol Liebreich
Lawrence Nagler
Steven Nelson
Barbara Newman
Linda Nudelman
Stephen Perlin

Jeffrey Philipson Phyllis Rapoport Stuart Safft Robert Schnipper Charles Shapiro Lawrence Siegel Anita Silvers Eliot Simon Brian Sirota David Stoltz James Swaback Arlene Tatar William Vockel Julian Whiting

CLASS HISTORY

In 1949 our class history began at North Side School with Miss Harriette Smillie and Miss Betty Bromm as our fourth grade teachers. The original members of our group were: Florence Berlinghoff, Judith Berman, Kathleen Colin, Barrett Davidson, Judith Faske, June Gittleson, Janet Hart, Patricia Lange, Linda Nudelman, Jeffrey Philipson, Charles Shapiro, Anita Silvers, Jams Swaback, Arlene Tatar, and William Vockel. The outstanding event that year was our production of the play, "The Princess Who Couldn't Cry."

The following year in fifth grade, we were on part time under Mrs. Ann Marie Haag and Miss Joan Krafft. During that year our numbers were increased bv: Edward Brown, Roberta Cresci, Howard and Melvin Cohen, Michael Dublirer, Jeffrey Fischman, Carol Gettleman, Helen Goldblatt, Linda Lasky, Carol Liebreich, Lawrence Nagler, Stephen Perlin, Eliot Simon, Brian Sirota, David Stoltz, and Julian Whiting. Many events occurred to make our year a happy one. We took trips to the Museum of Natural History, the Hayden Planetarium and Bowne House in Flushing. We also enjoyed putting on two plays: "The Stolen Prince" and "Many Moons."

With Mr. Joseph Visco and Mrs. Alice Kurtz directing our activities, grade six started on part time. The new arrivals that year were: Leon Andors, Barbara Becker, Ronald Forman, Julien Hennefeld, Edward Kritzler, Barbara Newman, Phyllis Rapoport, Robert Schnipper, and Lawrence Siegel. Our "Red Letter Day" came in December 1951 when we moved into our beautiful Willets Road School. For the remainder of the year we were again on full time.

As a seventh grade, in order to

accommodate the students from North Side, we were divided in to three groups with Mr. Joseph Goldwasser, Mrs. Alice Kurtz, and Mr. Joseph Visco as home room supervisors. Our permanent additions were: Lance Lessler, William Vockel who rejoined the group after six months in California, and two others, Steven Nelson and Stuart Safft who skipped grade six. Bright in our memories are: the trip to see the Dodgers at Ebbets Field, the Valentine Dance, and the Pizza Pie Party held on the school grounds.

Our final year at Willets Road School found us again in two groups being guided by Mrs. Lula Smith and Mr. Frank Heroy. Our last addition was Roberta Kaufman, and we were very pleased to welcome back Anita Silvers who had been ill for over a year. This his been our busiest and most eventful year. The Junior High Club Program was organized, giving us an opportunity to participate in many new activities. A physical education demonstration, called the Olympics, was well received by our parents and friends. Many of our members went on trips to Madison Square Garden, the Polo Grounds, and Hyde Park. Our class play, "Growing Pains" proved a great success, and with the money earned we were able to have a trip to Rye Beach and a class dinner at the Candlelight Tea Room. Recently, a very blessed event occurred which pleased us all-twin daughters were born to Mr. Heroy.

As we look back over our school years in East Williston, we find that they were happy and profitable. If the future holds as much for us, we shall be most contented.

June Gittleson Eliot Simon Linda Nudelman Lawrence Siegel Arlene Tatar

CLASS PROPHECY

DAVID STOLTZ—Well, it's wonderful to be back here for the reunion of the good old class of '54.

STUART SAFFT—It sure is! This town has changed tremendously in the twenty years we've been away.

CAROL LIEBEICH—It certainly has and so have our classmates. Jeff Fischman, you're looking very prosperous. What have you been doing with yourself these twenty years?

JEFFREY FISCHMAN—Well, after a long hard pull I've finally become a "noggin notcher." That's slang for a facial and head surgeon. I have my own clinic now with Pat Lange as my head nurse. However, I just couldn't perform any surgery without Eliot Simon. During every operation he sits in the corner and quietly beats a native drum. It's very soothing!

You remember that Mrs. Kurtz who tried to teach us English? Well, she was one of my patients. She used to accuse us of giving her gray hair; so I made it permanently pansy purple.

How about you, Carol? What have you been up to?

CAROL LIEBREICH—For the past five years I've been the nurse at the private school that Kathy Conlin conducts. She has quite a few of our old classmates on her staff. Her chief psychologist is Roberta Cresci and the director of physical activities is Flo Berlinghoff. Charlie Shapiro, with his profound knowledge of English grammar, is naturally head of the English department. His trusted assistant is Leon Andors whose main job, when not winning spelling contests, is keeping track of Charlie's belongings.

Our head librarian is Linda Nudelman who is forever coming to me with another new book written by Anita Silvers. That Anita write breath- taking adventure about interplanetary travel.

The art department is headed by Judy Berman who won great fame when she exhibited her portrait of Steve Nelson as the champion weight-lifter.

Last June we graduated Mr. Heroy's third set of twins. He's now forced to live in four trailers.

Mrs. Smith comes to visit us occasionally. You know, after she retired from teaching, she opened a scientific germ exterminating factory with Jim Swaback as her general manager.

Dave, you've been very quiet. What have you been doing?

DAVID STOLTZ—Well, I started out as a used car dealer, but I now have an agency known as "Daffy Dave's Dillie Dadillac Distributors."

Quite a few of our former classmates are now my clients. The Cohen boys are both in television. Melvin, or rather Moe, is Jackie Gleason's successor, and Howard is the present day Milton Berle.

I've delivered several cars to Helen Goldblatt. She's in politics and is forever off on speaking tours. It wouldn't surprise me a bit if Helen were someday our first woman president.

Mike, I understand that when you're not publishing best-sellers, you're traveling about as a ventriloquist with Lance Lessler as your able assistant.

MICHAEL DUBLIRER—That's true and Lance has proved to be quite an interviewer. He's been skooting about and has reported to me on quite a few of our old pals. He says that Larry Siegel and Eddie Brown discovered that they have very much in common and ar now putting on boxing exhibitions throughout the country.

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CLASS PROPHECY

[Continued]

Lance met Ronnie Forman, the Magnificent Model Manager, arm in arm, with his two most famous models, June Gittleson and Linda, Monosha, Xavier, Fungi, Snooks, Lasky.

Lessler reports that Bob Schnipper, instead of becoming a doctor, now collects mice pelts from which beautiful coats are made. I understand that Phyllis Rapoport spent thousands on one.

Stu, Lance didn't give me the low-down on you. Bring us up to date.

STUART SAFFT—Well, as you can see I'm pretty skinny now. It's called result of a new drug I concocted called "Safft's Sure Slimming Syrup." I've sold thousands of bottles. My old friend Bill Vockel, who controls a great international airline, distributes it all over the world for me. Bill flew in last night, bringing with him two of our former classmates, Barbara Newman and Roberta Kaufman who are now his most charming hostesses.

Bill was able to give me a lot of information about some of our absent classmates. His line flew Julien Hennefeld into deepest Africa so that he could peddle growth pills to the pigmies. Recently a shipment of special chicks was flown to Julian Whiting who is living in Nova Scotia. Julian settled there because of his great love for the poem, "Evangeline."

According to Bill, Eddie Kritzler is living the hermit's life on an island in the Caribbean. Apparently, he just can't stand women. Brian Sirota as manager for a ladies' wrestling team does a lot of flying. His headliners are Barbara Becker and Carol Gettleman who are billed as the "Wee Amazons." Janet Hart has to fly to many countries, for she is American advisor to Queen Elizabeth of England. Barry Davidson switched from his horn to the bull fiddle but runs into all kinds of difficulties when traveling, because the fiddle takes more space than he. Mr. Visco is still interested in history. Recently, Bill flew him to Egypt where he got lost in a pyramid, and he was twenty pounds lighter when they found him a week later.

DAVID STOLTZ—I hate to break up this chit-chat, for it's swell seeing all of you and hearing about our pals. However, I think we had better put in an appearance at the new community center where Arlene Tatar and Judy Faske are putting on a dance demonstration In their troupe are Larry Nagler and Jeff Philipson who have become marvelous acrobatic dancers. I understand that their piano accompanist is Steve Perlin. The music in Steve's soul evidently came to the top.

David Stoltz Jeffrey Fischman Carol Liebreich Michael Dublirer Stuart Safft

CLASS WILL OF 1954

We, the class of 1954, residing at Willets Road School and being of sound and disposing mind and memory, and considering the uncertainty of this life, do hereby make public and declare this to be our last will and testament. We hereby give and bequest the following:

Leon Andor's unusual spelling grades to Jean Siebert.

Melvin Cohen's nickname "Moe" to Marty Lebowitz.

Mike Dublierer's crew cut to Robert Martin.

Roberta Cresci and Roberta Kaufman's identical first names to Tommy Rockmore and Tommy Friedman.

Julien Hennefeld's perfect grooming to Bob Shiller.

Eddie Kritzler's low and gentle voice to Kenneth Goldman.

Judy Berman's athletic ability to Jane Church.

Florence Berlinghoff's cinch belt to Wendy Lebish.

Eliot Simon's "zoot" suits to Bruce Fields.

Robert Schnipper's capacity for always being late to Betty Ann Robbins.

Larry Siegel's dungarees to his brother, Mike Siegel.

Helen Goldblatt's leadership qualities to Jane Saletan.

Linda Nudelman's giggles to Wendy Miller.

Janet Hart's quiet, poised manner to Ellen Miller.

Charlie Shapiro's day dreams to Arthur Rollini.

Barbara Becker's acting ability to -Terry Blutter.

Arlene Tatar's dancing ability to Judy Kuppersmith.

Jim Swaback's kindly manner to Dick Callahan.

Jeff Fischman's study short cuts to Pete Lange.

Larry Nagler's athletic ability to Arthur Rollini.

Anita Silver's sense of humor to Carol Gottlieb.

Linda Lasky's and Carol Liebreich's ability to play the part of maids to Alice Adler and Nancy Duff.

Steve Nelson's skill in organization to Steve Hardy.

Ronnie Forman's love of comedy to Jim Gemson.

Bill Vockel's shyness and quiet manner to Bobby Weinstein.

The impish gleam in the eyes of Lance Lessler and Julian Whiting to Martin Brody and Andy Carduner.

The scribbles on Barry Davidson's desk to Judy Temple.

Eddie Brown's deep interest in science to Paula Horowitz.

Barbara Newman's clear complexion to Jini Vockel.

Brian Sirota's deep voice to Gloria Mandel.

Pat Lange's girl friends to her brother, Pete Lange.

Jeff Philipson's well used comb to Linda Leaf.

June Gittleson's and Barbara Newman's excellent acting ability to Jane Saletan and June Church.

Judy Faske's sweater collection to Linda Leaf.

Howard Cohen's love for the ladies to Vincent Catania.

Stu Safft's and Dave Stoltz's unusual handwriting to Tom Rockmore.

Kathy Conlin's and Phyllis Rapoport's inability to talk above a whisper to Alice Adler.

Steve Perlin's upper lip to Gloria Mandel. Judy Berman has a patent on the lower.

Carol Gettleman's neat little figure to Ruth Ann Hoffman.

An outsize paint brush for Miss Millar. This should be an aid in painting stage sets.

[Continued]

Thirty-Second

Processional	
And the second second	
The Kerry Dance	Malloy
Looking Glass River	Malin
American Prayer	
Jur	ior Chorus
Ernestine Puhlick—Director	Adele Dwyer—Accompanist
Future Scientific Trends	Steven Nelson
Our Advance Into Space	Anita Silvers
Aragonaise	Massenet
Piano Solo	—June Gittleson
Tiptoe Polka	Lytle
	- Lyne
La Spagnola	DiChiasa

Accordian Selections—Jeffrey Fischman

Annual Commencement

Cities of the Future	. Barbara Newmar
The Outcome of Future Wars	Julien Hennefeld
Walse in E Flat	Chopin
Piano Solo—Florence Berlinghoff	
Hungarian Dance #5	Brahms
Clarinet Solo—Lawrence Siegel	
Changing Concepts in Education	Patricia Lange
Forecast for Industries and Natural Resources	William Vockel
Deep Purple	DeRose
Piano Solo—Helen Goldblatt	
Presentation of the Class of 1954 to the Board of Educatio	n
Raymond Sprague, Su	pervising Principal
Presentation of Diplomas Alan Nordlinger,	Board of Education

Recessional

The audience is requested to remain in their seats until after the Recessional.

CLASS WILL OF 1954

[Continued]

To Mr. Beyea a bag of sawdust to

add to his present supply.

A cake of ice to Mr. Visco so that he will be more comfortable during these hot days.

To Miss Gregory a travel folder which we hope will be an aid in planning her next trip.

To Mrs. Dwyer a collection of lullabies.

A beach hat to Mr. Bringhtman. This will help to protect his poor, bare head.

To Miss Smillie a pair of roller skates so that sh will be able to get about the building more quickly.

A supply of magazines to Mrs. Mc-Causland to replace those cut up by the seventh grade girls.

A beautiful doll for Mr. Goldwasser to keep him company after late dates.

To Miss Steiner we leave Mrl Goldwasser.

A box of cigars for Mr. Heroy to pass

out when his next set of twins arrive.

A wheelbarrow to Mrs. Kurtz so that she will be able to transport books more easily.

For Mrs. Smith a box on which to stand so that she can be found in a classroom.

To Mr. Bub a pair of ear muffs so that he won't cringe when his little band hits sour notes.

To Mr. Sprague we leave the possibility of our returning to his guidance when the new high school is completed.

In witness whereof we have to this our last will and testament affix our hand and seal this eighteenth day of June, 1954.

Signed: Leon Andors

Roberta Cresci Roberta Kaufman Linda Lasky Jeffrey Philipson

STATISTICS OF JUNE 1954 GRADUATING CLASS

	GIRL	воу
Most Athletic	Judy Berman	Larry Nagler
Best Scholastic Ability	Anita Silvers	Steve Nelson
Best Dancer	Judy Faske	Larry Siegel
Most Popular	Helen Goldblatt	Jeff Philipson
Most Attractive	Judy Berman	Eddie Kritzler
Best Dressed	Flo Berlinghoff	Brian Sirota
The Comic	Linda Lasky	Ronnie Forman
One Most Likely to Succeed	Helen Goldblatt	Jeff Fischman
Class Flirt	Judy Faske	Eddie Kritzler
Domestic Type	Janet HartBill	Vockel, Howard Cohen
Best Alibier	Carol Gettleman Linda Nudelman	Julian Whiting
First to be a Millionaire	Kathy Conlin	Brian Sirota
Best Politician	Barbara Newman	Mike Dublirer
Best Actor and Actress	Helen Goldblatt	Steve Perlin

LEON ANDORS

Though he sometimes doesn't stop to think,

When it comes to "math", he's quick as a wink.

Maybe his other marks aren't too great, But in "math" with Mr. Heroy he does rate.

BARBARA BECKER

As Barbara Becker she's known to all. She never fails to answer a call. With her helping hand and winning smile,

A friendship with her is always worth while.

FLORENCE BERLINGHOFF

Five foot three and eyes of brown She hardly ever wears a frown. A favorite past time is to dance; However, she'd prefer a nice romance.

JUDY BERMAN

Judy Berman is her name. Sports and drama brought her fame. Although her future she won't tell, It's matrimony for this "belle".

EDWARD BROWN

Quite a guy is this boy, Brown!
In scientific fields he'll astound.
The world will gasp and sigh
When his exploits do meet the eye.

HOWARD COHEN

Although he may seem quiet and shy, Howard is really quite a guy, At science, Man! That boy's a whiz! Don't try in this field. It's strictly his.

MELVIN COHEN

For Melvin, basketball is his game, And all opponents he does tame. While other players rise and fall. This boy goes right on with the ball.

KATHLEEN CONLIN

Kathy Conlin is her name. As a teacher she'll win her fame. In this profession she'll succeed By helping "wee ones" in their need.

ROBERTA CRESCI

She'll attend a medical college And store up lots and lots of knowledge. Then as a doctor, learned and wise, She'll cure all ills in any guise.

BARRETT DAVIDSON

Barry Davidson, small and wiry, With ambition vast and fiery, Will in baseball annals win acclaim. By outstripping Bobby Morgan in his game.

MICHAEL DUBLIRER

With such an ambition as paratrooping This laddie boy will ne'er be found drooping.

He has read every book that has ever been written,

And can spin you a yarn from rhino to kitten.

JUDY FASKE

Judy, a sparkling brown-eyed miss, Will find in living eternal bliss, She'll achieve her bent in life. And make some guy a charming wife.

JEFFREY FISCHMAN

Jeff aspires to be an M.D. And with his training earn many a fee, With intellect galore upon his banner, He's sure to cultivate a bedside manner.

RONALD FORMAN

Ronny Forman will be a millionaire And roam the world with ne'er a care. He'll achieve this very bent. For he is smart and will save each cent.

CAROL GETTLEMAN

Carol Gettleman, with features very fine, Will ne'er, as an old maid, sit home and pine.

'Stead down some aisle she'll trip, And for her, all hats will be atip.

JUNE GITTLESON

This gal alert, with ready wits, Will be a part of many hits. She'll achieve her worthy mark. And life for her will be a lark.

HELEN GOLDBLATT

Helen with her gracious manner Will succeed 'neath many a banner. With her quiet poise and grace She'll meet fate face to face.

JANET HART

Pertinent to Janet, one might remark, "Perpetualy smiling, tall and dark, A friend to one and all is she."
Request a favor and you will see.

JUILEN HENNEFELD

Our class president is Julien Hennefeld. In respect and friendship by all he's held.

In the classroom he does excell. And in sports he too, does well.

ROBERTA KAUFMAN

Roberta K. as a teacher will shine, And in this profession she'll do mighty fine.

Combating each daze and many a craze, With prodding and praise each dullard she'll raise.

EDWARD KRITZLER

Owner of a squeaky voice, Eddie Kritzler, the ladies' choice! Though of the gals, he'll never tire, To have a little wife is his desire.

PATRICIA LANGE

With the boys this gals will be a bang. We're speaking of Patricia Lange. Though her ambition is yet unknown, She's sure to succeed on a very high tone.

LINDA LASKY

Linda Lasky, "fair and square", For every sport she has a flair. With a voice that's loud and clear, She'll be heard from there to here.

LANCE LESSLER

Lance Lessler has the gist To become an artistic scientist. Though in science he's quite smart, None the less he favors art.

CAROL LIEBREICH

Carol Liebreich, a girl I know, Is smart and always on the go. A nurse she intends to be And from pains and aches the people free.

LAWRENCE NAGLER

An all'round sport, that's our boy Larry. The highest marks he'll always carry. To Yale he'll go to get his degree. Then open an office as an M.D.

STEVEN NELSON

Steven Nelson, boy supreme!
To be a scientist is his dream.
At work and play he's mighty bright.
And as a pal he does all right.

BARBARA NEWMAN

Babs is really quite a girl. Her hair is blond, without a curl. She will marry a millionaire, For who would pass a girl so fair?

LINDA NUDLEMAN

Linda is a girl quite fair,
With hazel eyes and light brown hair.
A very good wife she's sure to make
For she'll cook and wash, and clean and
bake.

STEPHEN PARLIN

Quite a guy is this boy, Perlin, And many hearts he sets to whirlin'. 'Tis said he'll earn his bread and meat By being an engineer that none can beat.

JEFFREY PHILIPSON

Jeff, though interested in many maids, Always seems to get high grades. In later years a chemist he'll be And with his degree earn many a fee.

PHYLLIS RAPOPORT

By Phyllis Rapoport she answers the roll.

From her, life will extract no toll.

This gal is mighty pretty,

And with these words I'll end my ditty.

STUART SAFFT

Even though he's kind of chubby, "Old Stu" will make you quite a buddy. A business man he wants to be And have a car or maybe three.

ROBERT SCHNIPPER

Never early, always late Seems to be our Schnipper's fate. When a doctor he shall be, One big pill he'll give to me.

CHARLES SHAPIRO

Charlie Shapiro, quiet and shy, At tennis he ranks as quite a guy. When not cavorting on a court, Public accounting will be his fort.

LARRY SIEGEL

Larry Siegel is his handle.
Future competitor for Mickey Mantle.
When he's older and wins each game,
He'll probably end up in the "Hall of
Fame."

ANITA SILVERS

Gifted and witty Miss Silvers is she. A gossip reporter outstanding she'll be. And in this fine field she'll do her best To get news items long 'fore the rest.

ELIOT SIMON

Our boy Eliot is quite a drummer, And he's sure to be an "up and comer." As a scientist he'll earn his meat, And astound the world with many a feat.

BRIAN SIROTA

To Brian Sirota one should hark, For in his subjects, he toes the mark. A business man he hopes to be With a pretty secretary on his knee.

DAVID STOLTZ

Dave's rather shy and not one to spree, And a very good husband he's sure to be. With his wits and his way much money he'll make, And selling sports cars will yield a great "take".

JAMES SWABACK

Jimmy Swaback's tall and blond, And of basketball he's very fond An engineer he wants to be. So to college he'll go to get his degree.

ARLENE TATAR

Arlene, with manners sweet and mild, Is one of those who's never riled.

As a graceful dancer she'll rank with stars

And someday own jewels, furs, and cars.

WILLIAM VOCKEL

Our Bill, surnamed Vockel,
Will ne'er become a country yockel.
Maybe as a pilot, through the blue he'll
soar,
Or as an engineer, cause dams to pour.

JULIAN WHITING

Julian Whiting is his name.

As a chicken farmer he'll rise to fame.

His chicks will be known from coast to coast.

And about Litah state he'll boast and

And about Utah state he'll boast and boast.

Autographs